

Department of Higher Education, Govt. of M. P. Under Graduate Unified Syllabus for B.A.
Three Year Degree Course as recommended by Central Board of Studies and approved by the
Governor of M. P.

उच्च शिक्षा विभाग म० प्र० शासन
स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल
द्वारा अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2019-20 से प्रभावशील

Note: The syllabus of B.A. Part-I non- collegiate students consists of two theory papers of
50 marks each.

Non-Collegiate Students (Private)

Subject : English Literature
Class : B.A. Part- I
Paper : I
Title : Poetry
Maximum Marks : 50

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) (Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted)	3X5 = 15 Marks
Section C	Long Answer Type Questions (Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted .	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Metaphysical Poetry, Epic Poetry, Satire Poetry, The Romantic Movement
Unit-II	John Donne : Canonization Death be not Proud The Good Morrow The Relic
Unit-III	John Milton : Paradise Lost- Book I- First to 250 Lines
Unit-IV	Alexander Pope : The Rape of the Lock

Alor
03/06/2019
(Prof. Aksh Chandra)

Yare 3/6/19
Dr. Vikas Jaiswal

Dr. Rohit Trivedi

3.6.19
Dr. M.S. Pathak

(Dr. Heeraj Agnihotri)

3.6.19
Dr. Anshu

Bhau
03/06/19
Dr. Ms. Bhav
Bhat

Unit-V	William Wordsworth : Ode on Intimations of Immortality, Tintern Abbey
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BOOKS & REFERENCES

Evans, J. Martin. 'Paradise Lost' and the Genesis Tradition, Oxford, Clarendon Press, 1968
 Lewis, C.S. A Preface to Paradise Lost, Oxford: OUP, 1968
 Steadman, John M. Epic and Tragic Structure in Paradise Lost, Chicago: University of Chicago Press, 1976
 Bennett, John. Five Metaphysical Poets, Cambridge University Press, 1964
 B. Prasad, A Background to the study of English Literature, Macmillan
 Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928
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 Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993
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 J.A. Cuddon: Dictionary of Literary Terms , Penguin Edition.
 Daiches David: A Critical History of English Literature, Volume I & II

Alok
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(Prof. Alok Chansouai)

Jay
03/06/19
(Dr. Vikas Jankar)

Dr. M. S. Rator
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Dr. Rohit Trivedi
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Bhhar
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(Dr. Harraj Agnihotri)

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सत्र 2019-20 से प्रभावशील

Note: The syllabus of B.A. Part-I non- collegiate students consists of two theory papers of
50 marks each.

Non-Collegiate Students (Private)

Subject : English Literature
Class : B.A. Part- I
Paper : II
Title : Prose
Maximum Marks : 50

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted.	3X5 = 15 Marks
Section C	Long Answer Type Questions (Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Prose and Its Forms
Unit-II	Francis Bacon : Of Studies Of Travel Of Love Of Revenge
Unit-III	Joseph Addison : Sir Roger at Church Sir Roger at Home

Dr. Vikas Javlikar
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Prof. Atok Charanua
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Dr. S. P. Singh
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Dr. Manoj Agnihotri
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Dr. Rohit Tripathi
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Dr. Anil Kumar
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Dr. Anil Kumar
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	The Spectator's Account of Himself The Adventures of A Shilling
Unit-IV	Charles Lamb : A Bachelor's Complaint of the Behaviour of Married People All Fools' Day E.V. Lucas : On Finding Things Unbirthday and Other Presents
Unit-V	A.G. Gardiner : On Saying Please H.G. Wells : The Stolen Bacillus

BOOKS & REFERENCES

- B. Prasad, A Background to the study of English Literature, Macmillan
 Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928
 Legouis, E. Short History of English Literature, OUP, 1976
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Dr. S. Rathore
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Dr. Ashok Sachdev
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Dr. Neeraj Agnihotri

Dr. Rohit Trivedi
03/06/2019

Dr. 3/6/19
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Bharat
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सत्र 2020-21 से प्रभावशील

Note: The syllabus of B.A. Part-II non- collegiate students consists of two theory papers
of
50 marks each.

Non-Collegiate Students (Private)

Subject : English Literature
Class : B.A. Part- II
Paper : I
Title : DRAMA
Maximum Marks : 50

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted.	2X5 = 15 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Drama and its forms The Renaissance: Elizabethan and Jacobean Drama Twentieth Century Drama
Unit-II	William Shakespeare : King Lear The Tempest
Unit-III	Henric Ibsen : A Doll's House

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Unit-IV	John Osborne	:	Look Back in Anger
Unit-V	Samuel Becket	:	Waiting for Godot

Books & References

Bradley A.C. , Shakespearean Tragedy, Penguin, Random House
 Iyengar K.R.S , Indian Writing in English, Sterling Publishers Pvt. Ltd.
 Sengupta S.C. , Shakespearean Comedy
 Brodbery Malcolm: Comic Transformation in Shakespeare, OUP, London.

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Dr. Ashok Sachdev
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सत्र 2020-21 से प्रभावशील

Note: The syllabus of B.A. Part-II non- collegiate students consists of two theory papers of
50 marks each.

Non-Collegiate Students (Private)

Subject : English Literature
Class : B.A. Part- II
Paper : II
Title : FICTION
Maximum Marks : 50

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	3X5 = 15 Marks
Section C	Long Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Henry Fielding : Tom Jones
Unit-II	Jane Austen : Pride and Prejudice
Unit-III	Charles Dickens : Hard Times
Unit-IV	Thomas Hardy : Tess of the d'Urbervilles
Unit-V	Virginia Woolf : Mrs Dalloway

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Dr. Shok Sachdev
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Dr. Rohit Tripathi
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Vijay Phelke

BOOKS & References

Forster E.M., Aspects of the Novel,

Naik M.K. A History of Indian English Literature

B. Prasad, A Background to the study of English Literature, Macmillan

Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928

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Bhat
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Viney Melhu

Dr.
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सत्र 2021-22 से प्रभावशील

Note: The syllabus of B.A. Part-III non- collegiate students consists of two theory papers of 50 marks each.

Non-Collegiate Students (Private)

Subject : English Literature
Class : B.A. Part- III
Paper : I
Title : Poetry
Maximum Marks : 50

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	3X5 = 15 Marks
Section C	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Alfred Tennyson : First Five Cantos
Unit-II	W.B Yeats : A Prayer for my Daughter The Second Coming Sailing to Byzantium Among School Children
Unit-III	T. S. Eliot : The Love Song of J Alfred Prufrock Journey of the Magi Burnt Norton

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Dr. M.S.
Bharati
Bhawan

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(Dr. Heeraj Agnihotri)
Dr. Rohit Taji
Dr. Ashok Sircars

Unit-IV	W. H Auden : In Memory of W. B Yeats The Unknown Citizen The Shield of Achilles' Petition September 1, 1939
Unit-V	Philip Larkin : Next Please Deceptions A.K. Ramanujan : A River Obituary

BOOKS & REFERENCES

David Perkins, A History of Modern Poetry, Harvard University Press
 Parthasarthy, R. Ten Twentieth Century Indian Poets. New Delhi : OUP.
 B. Prasad, A Background to the study of English Literature, Macmillan
 Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928
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Dr. Ashok S. Chandel

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सत्र 2021-22 से प्रभावशील

Non-Collegiate Students (Private)

Note: The syllabus of B.A. Part-III non- collegiate students consists of two theory papers of
50 marks each.

Subject : English Literature
Class : B.A. Part- III
Paper : II
Title : FICTION
Maximum Marks : 50

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	3X5 = 15 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Joseph Conrad	: Lord Jim
Unit-II	D.H. Lawrence	: Sons and Lovers
Unit-III	E. M. Forster	: A Passage to India
Unit-IV	Raja Rao	: Kanthapura
Unit-V	V.S. Naipaul	: A House of Mr. Biswas

31/06/2019
(Prof. Anil Chandra)

2.6.19
(Dr. M.S. Rathore)
(Dr. Rohit Nivedita)

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Dr. Ishak Sridhar
(Dr. V. Jambika)

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Dr. MS Bharati Phas-

Books & References

Forster E.M., Aspects of the Novel, Penguin, 2005

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Alok
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Dr. S. S. Rathore
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Dr. Ashok Sakharewar
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Dr. V. J. Jaisankar
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Bharati
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Dr. V. K. Kulkarni
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Dr. Rohit Prasad
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सत्र 2020-21 से प्रभावशील

Note: The syllabus of B.A. Part-II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : English Literature
Class : B.A. Part- II
Paper : I
Title : DRAMA
Maximum Marks : 40

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Drama and its forms The Renaissance: Elizabethan and Jacobean Drama Twentieth Century Drama
Unit-II	William Shakespeare : King Lear The Tempest
Unit-III	Henric Ibsen : A Doll's House

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Dr. Vikas Jaiswal

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Unit-IV	John Osborne : Look Back in Anger
Unit-V	Samuel Becket : Waiting for Godot

Books & References

- Bradley A.C. , Shakespearean Tragedy, Penguin, Random House
- Iyengar K.R.S , Indian Writing in English, Sterling Publishers Pvt. Ltd.
- Sengupta S.C. , Shakespearean Comedy
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Date 03/06/2019
 Atok Chansoria
 (Dr. Neeraj Agnihotri)
 03/06/19
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Ashok Sachdeva
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 Dr. Ashok Sachdeva

Dr. Vignesh

Dr. Rohit Trivedi

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Note: The syllabus of B.A. Part-II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : **English Literature**
Class : **B.A. Part- II**
Paper : **II**
Title : **FICTION**
Maximum Marks : **40**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Henry Fielding : Tom Jones
Unit-II	Jane Austen : Pride and Prejudice
Unit-III	Charles Dickens : Hard Times
Unit-IV	Thomas hardy : Tess of the d'Urbervilles
Unit-V	Virginia Woolf : Mrs Dalloway

Dr. Vikas

Dr. Alok Chandra
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BOOKS & References

Forster E.M., Aspects of the Novel,

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उच्च शिक्षा विभाग म० प्र० शासन

स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल द्वारा
अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2021-22 से प्रभावशील

Note: The syllabus of B.A. Part-III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : English Literature
Class : B.A. Part- III
Paper : I
Title : Poetry
Maximum Marks : 40

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Alfred Tennyson	: First Five Cantos
Unit-II	W.B Yeats	: A Prayer for my Daughter The Second Coming Sailing to Byzantium Among School Children
Unit-III	T. S. Eliot	: The Love Song of J Alfred Prufrock Journey of the Magi Burnt Norton

Phal
03/06/19
Dr. Ms. Bharti
Bharti

Abhishek
03/06/2019
Prof. Abhishek Chandra

Dr. Hemant Agrawal
Dr. Arshad Sachdev

Dr. Vikas Jaisankar
Dr. Rohit Tripathi

Dr. S. S. Rath
3.6.19

Unit-IV	W. H Auden : In Memory of W. B Yeats The Unknown Citizen The Shield of Achilles' Petition September 1, 1939
Unit-V	Philip Larkin : Next Please Deceptions A.K. Ramanujan : A River Obituary

BOOKS & REFERENCES

- David Perkins, A History of Modern Poetry, Harvard University Press
- Parthasarthy, R. Ten Twentieth Century Indian Poets. New Delhi : OUP.
- B. Prasad, A Background to the study of English Literature, Macmillan
- Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928
- Legouis, E. Short History of English Literature, OUP, 1976
- Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993
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- J.A. Cuddon: Dictionary of Literary Terms , Penguin Edition.
- Daiches David: A Critical History of English Literature, Volume I & II

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 Mrs. Rathor
 Dr. Neeraj Agnihotri
 03/06/19
 Dr. Vikas Jankar
 02/06/2019
 (Prof. Aksh Chandraji)
 Dr. Ashok Sachdev
 Dr. Vinay Kumar
 (Dr. Ashit Trivedi)
 Dr. Ms. Bharati Bhau
 03/06/19

Department of Higher Education, Govt. of M. P. Under Graduate Unified Syllabus for B.A.
Three Year Degree Course as recommended by Central Board of Studies and approved by the
Governor of M. P.

उच्च शिक्षा विभाग म० प्र० शासन
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सत्र 2021-22 से प्रभावशील

Note: The syllabus of B.A. Part-III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : English Literature
Class : B.A. Part- III
Paper : II
Title : FICTION
Maximum Marks : 40

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Joseph Conrad	: Lord Jim
Unit-II	D.H. Lawrence	: Sons and Lovers
Unit-III	E. M. Forster	: A Passage to India
Unit-IV	Raja Rao	: Kanthapura
Unit-V	V.S. Naipaul	: A House of Mr. Biswas

Dr. Anurag
03/06/19

Dr. Anurag
03/06/19

Prof. Anurag Chandra
03/06/2019

Dr. Anurag Chandra
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Dr. Anurag Chandra
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03/06/19

Books & References

Forster E.M., Aspects of the Novel, Penguin, 2005
 Naik M.K. A History of Indian English Literature
 Iyengar K.R.S , Indian Writing in English, Sterling Publishers Pvt. Ltd.
 B. Prasad, A Background to the study of English Literature, Macmillan
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Also
02/06/2019
Hok Chansorn

(Dr. Naveen Raj Agnihotri)

Also
03/06/19
Dr. Vikas Jaiswal
As
Vijay Kumar
(Dr. Mrs. Pathan)

As Sachdeva
Dr. A. Sachdeva
3/6/19

Bhavan
03/06/19
Dr. Ms. Bharati Bhavan

Also
03/06/19
(Dr. Rohit Jindal)